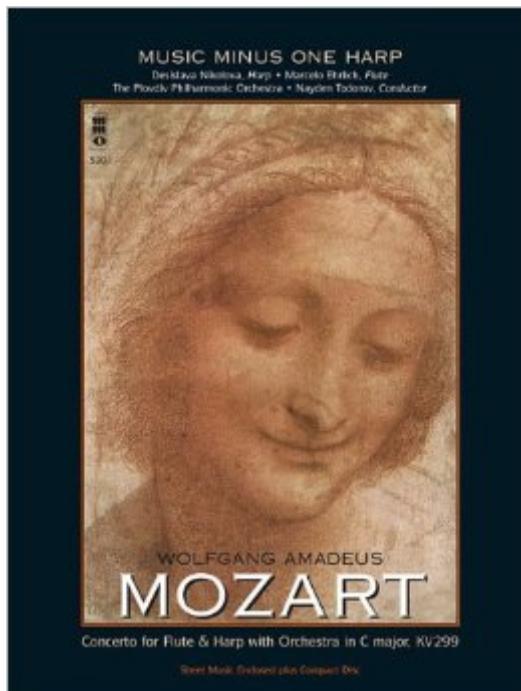


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Synopsis

(Music Minus One). Performed by Desislave Nikolova, harp Accompaniment: Marcelo Ehrlich, flute; Plovdiv Philharmonic Orchestra Conductor: Nayden Todorov Mozart's well-known concerto for flute & harp is a beautiful and masterfully written combination of two instruments that require extreme delicacy in combination and against an orchestral backdrop. Mozart composed it in Paris for a French Count and his daughter, and it has a distinctly French style, with a magically interwoven fabric of sound which utilizes both instruments to their fullest. It was the only time Mozart would write for the harp. C'est magnifique! Includes printed score for solo harp, printed on high-quality ivory paper, with informative liner notes, and voluminously indexed for ease of practice and performance and two compact discs with three versions of the concerto: a) complete with flute & harp; b) minus harp; c) minus flute & harp (for 2 players); and d) -20% slow-tempo practice version minus harp.

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